



APOLLO RESURRECTED

Celebrating the essential role art has to play in a world recovering from tragedy and isolation, this groundbreaking re-staging of Igor Stravinsky's ballet *Apollo and His Muses* presents a spectacle of mime, music, movement and drama that explores universal themes and transcends pre-conceived notions of contemporary music, juggling and dance.

“the performers mirrored an atom, spheres passing between them at mesmerising speed, fusing music and movement as the building block of life”

- The Church Times

Six string players from the **United Strings of Europe** join forces with a quartet of juggler-acrobats in a new narrative that re-casts the Greek god Apollo as an artist recovering from personal tragedy who must learn how to fall in love with life, and art, again. With new works by Osvaldo Golijov and Joanna Marsh framing an intimate rendering of Stravinsky's score, this whimsical, moving and uplifting production appeals to our common humanity, entreating us to face ongoing challenges with humour and wit.



“the score sounded terrific, both lean and lush in a vibrant reading by six members of the innovative ensemble”

- Dance Watch



“Form and rhythm, dynamics and flow, were all working together in harmony, with each informing the other to create a proper stage experience over and above the merely musical one”

- Plays To See





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The show premiered at King's Place in London on 25 October 2023 and subsequently toured to the Northern Ballet in Leeds

On stage: 4 acrobats, 2 violins, 1 viola, 2 cellos, 1 bass
+ 1 lighting tech + 1 stage manager/producer
Run time: 60'

PROGRAMME

Oswaldo Golijov Tenebrae

Igor Stravinsky (arr. Azkoul) Apollon musagète

Joanna Marsh Another Eden (USE commission)

CREDITS

Yu-Hsien Wu, Owen Reynolds, Val Jauregui, Lynn Scott - Jugglers

Sean Gandini - Choreography for 'Another Eden'

Props and costumes - Ruth Paton

Juggling design by the cast

Bill Barclay - Director

Julian Azkoul - Music director

United Strings of Europe

A special collaboration with Concert Theatre Works

For enquiries please contact

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*The show was developed with support from the **PRS Foundation**, **Cockayne Grants for the Arts**, **Marchus Trust** and **Help Musicians***



[Video Clip #1 \(Stravinsky\)](#)

[Video Clip #2 \(Marsh\)](#)

[Trailer](#)

UNITED STRINGS OF EUROPE ←

The **United Strings of Europe** creates profound musical experiences that celebrate diversity and bridge cultural divides. Praised for its original programming and 'virtuosically expressive' playing (*The Times*), the London-based ensemble commissions and arranges music, collaborates with a wide range of artists, and is building a catalogue of critically-acclaimed albums on BIS Records.
www.unitedstringseurope.com

Photos by Dimitri Djuric

*“fusing street performance with high art, and delight in human artistry
with the contemplation of suffering, sin, and redemption”*

– The Church Times



*"Julian Azkoul, leader of 'United Strings of Europe', is adept at arranging
string works that were originally intended for larger or smaller forces...he
does it to excellent effect in the Stravinsky"*

– Plays to See

